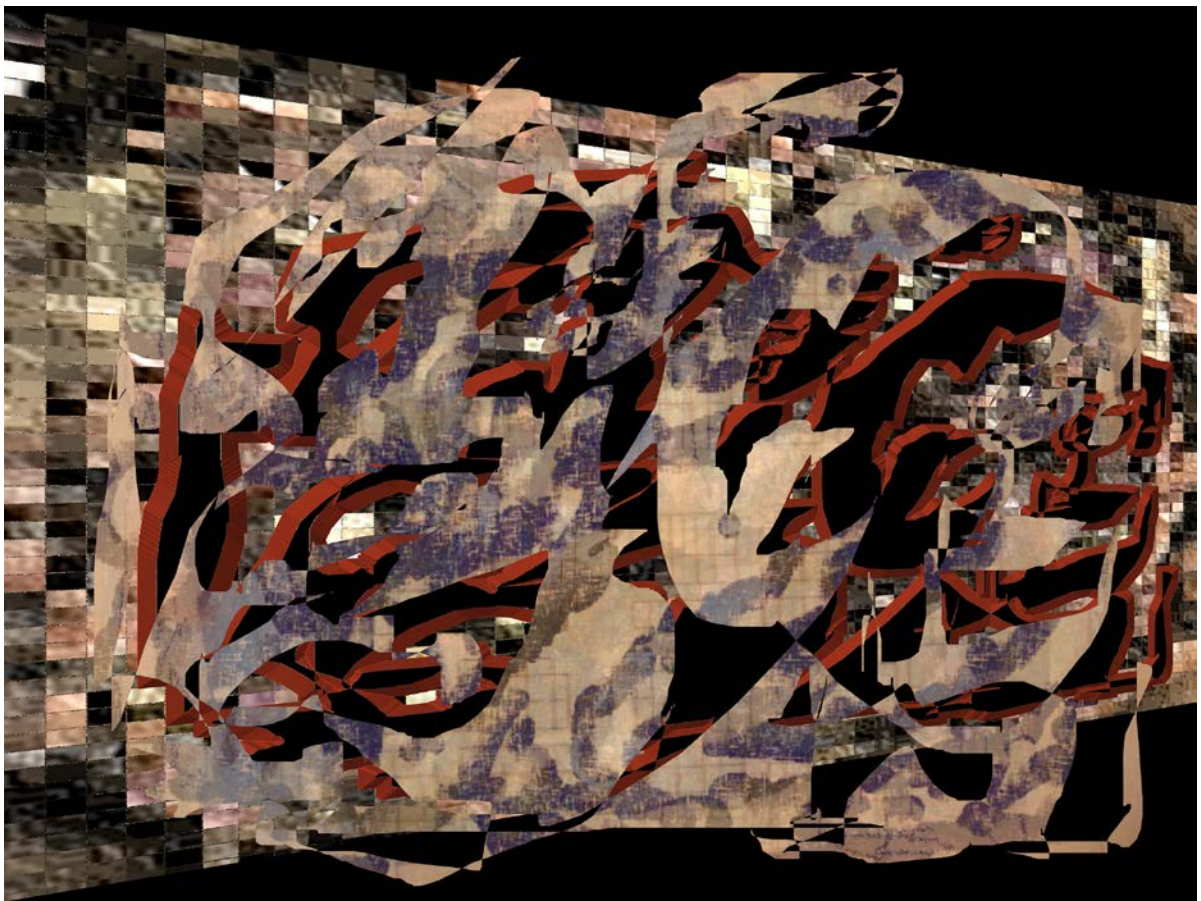
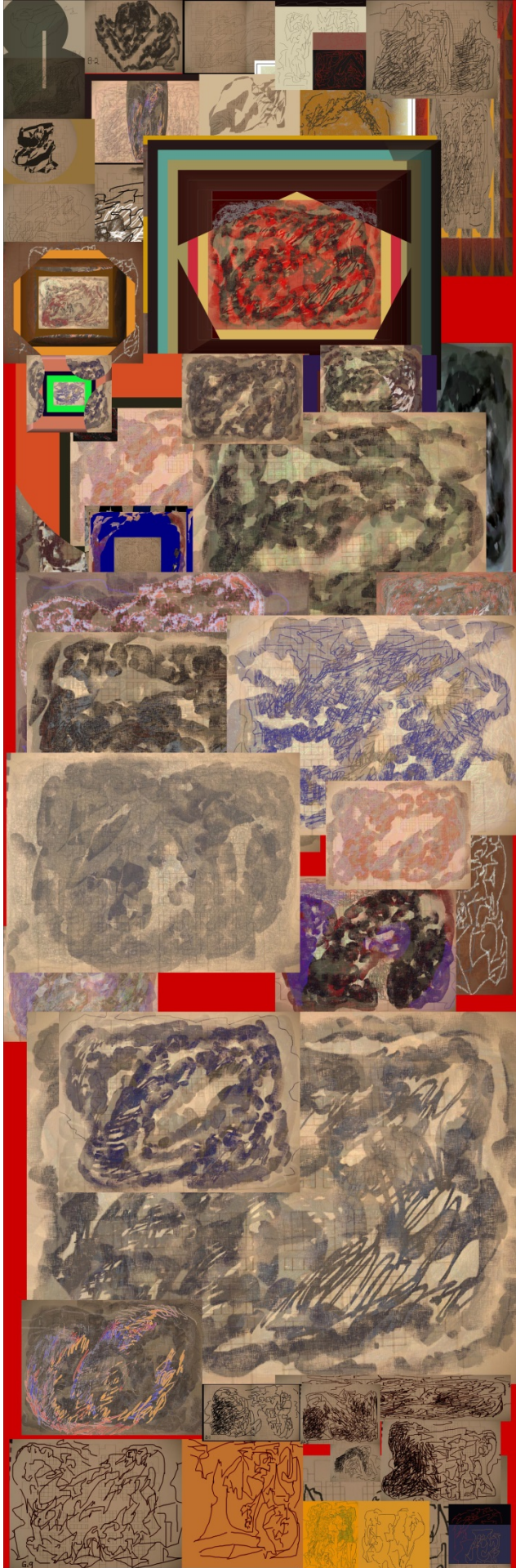


-1-Trace/Rhizome selection file: these works are a topology of information architecture formed on drawing in relation to a communication theory based on visual rhetoric (pathos, ethos, and dialectic discursive to generativity, immersion and interactivity) in which a sense of metamorphosis in mind and world are as abstract as they are virtual.

Rhizome represents qualitative parameters at the junctures of their remove within metamorphosis and drawing as a communication theory is that of multivalued trace elements that have the feeling in mood and mode of what the Chinese might term landscape radicals... morphogenic...



<https://ia902703.us.archive.org/17/items/TraceRhizomeSelection/Trace%20Rhizome%20Selection.pdf>



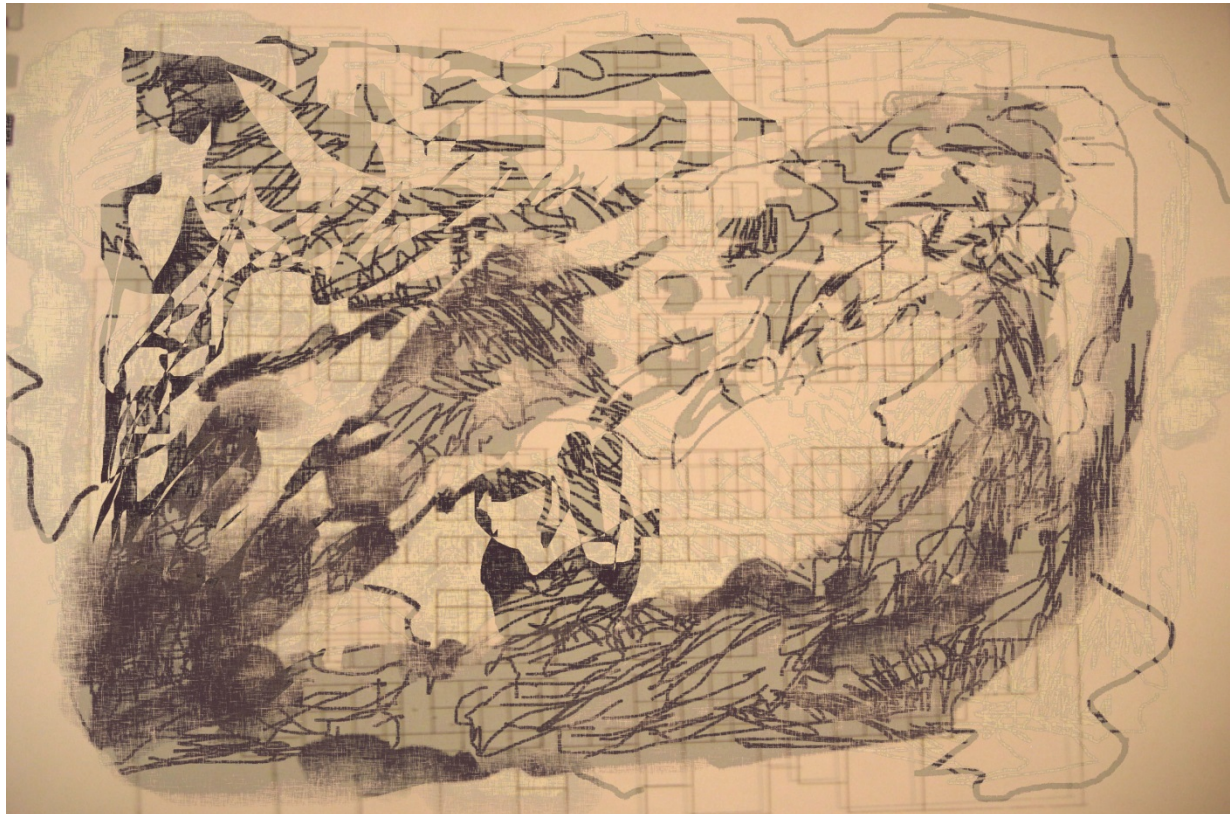
<https://archive.org/details/36Labyyrinths>

-2-Labyrinths: My art is one of archiving, and the structure of a labyrinth in the form of a free conflux in pdf or html scroll space permits the orphic dimension of morphic abstraction.

The drawing is morphogenic to archaic Asian carpentry cognates abstractly scrolled, and relating the scroll of the labyrinth space indicates a torus or self mapping in which the drawing symbolizes both language generally, and itself as language specifically in the range of morphology, topography and topology that carry the threads of ethos pathos and dialectic within visual

<https://ia902603.us.archive.org/3/items/DrawingPhenomenae/DrawingPhenomenae.pdf>

-3-These drawings experiment with a spatial layering or tableau of approach in which the rhythm of marking dominates the perceptual level out of which the etymological root of “skrr” is common to both scratch and sculpture or in virtual terms: sculpture from scratch.



<https://ia601408.us.archive.org/34/items/DrawingAndVisualRhetoric/Drawing%20and%20Visual%20Rhetoric.pdf>

<https://ia902703.us.archive.org/0/items/File74Lab3/file%2074%20lab%203.pdf>

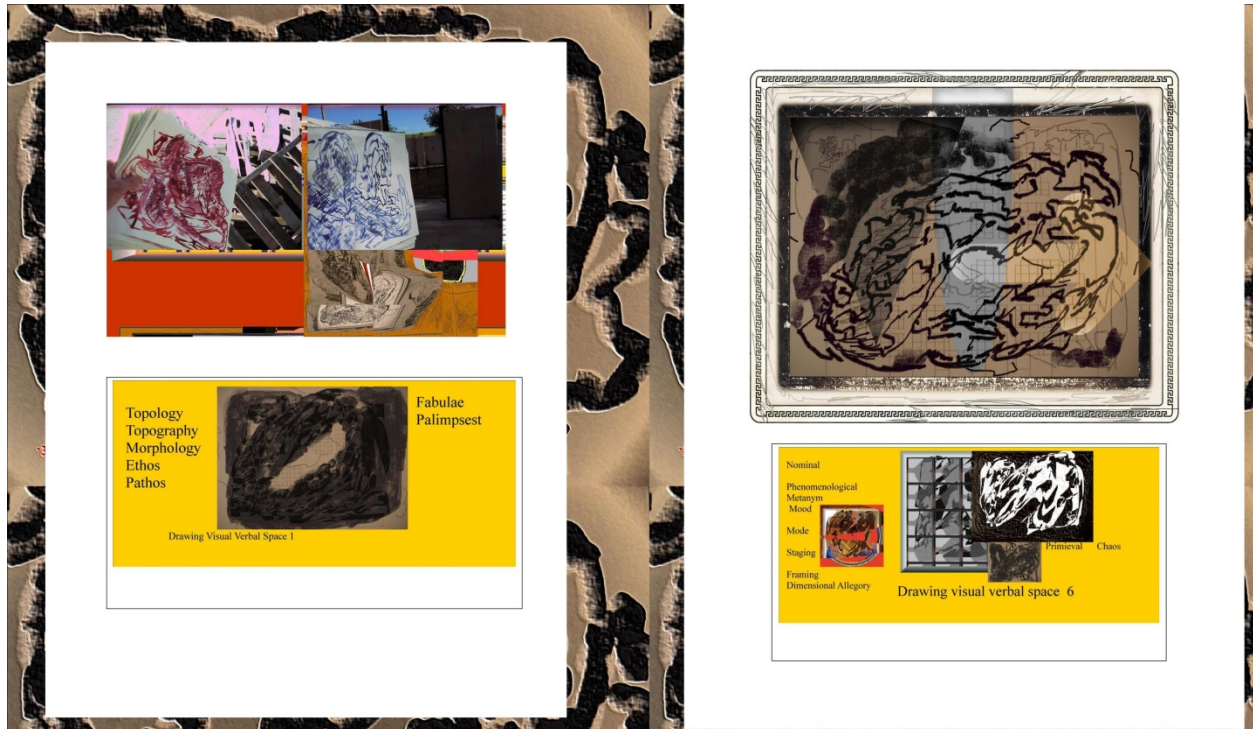
-4-This set of drawings investigates visual rhetoric: the dimension in which drawing discourse structures an appeal into how the “ conditions of experience are simultaneously the conditions of the objects of experience” as Kant puts it. A topology emerges to drawing in the efforts of the individual as assimilating those approaches that become archive marked as meaningful in that their interest value continues to be elaborated and in so doing connects to the threads of discursive artist to artist identifications within the art to art torus or self mapping. Bringing these strategies of topology to their interest value through a tableau of advancing creative levels is visual rhetoric of spatial layering in creative space potentials emergent within the immanence of that which multivalued trace elements become qualitative parameters towards the elasticity of logic and plasticity of form global and integrative to a shared subjectivity. The whole being more than the sum of its parts creates and skews these tangents and elision.



EDACMENT

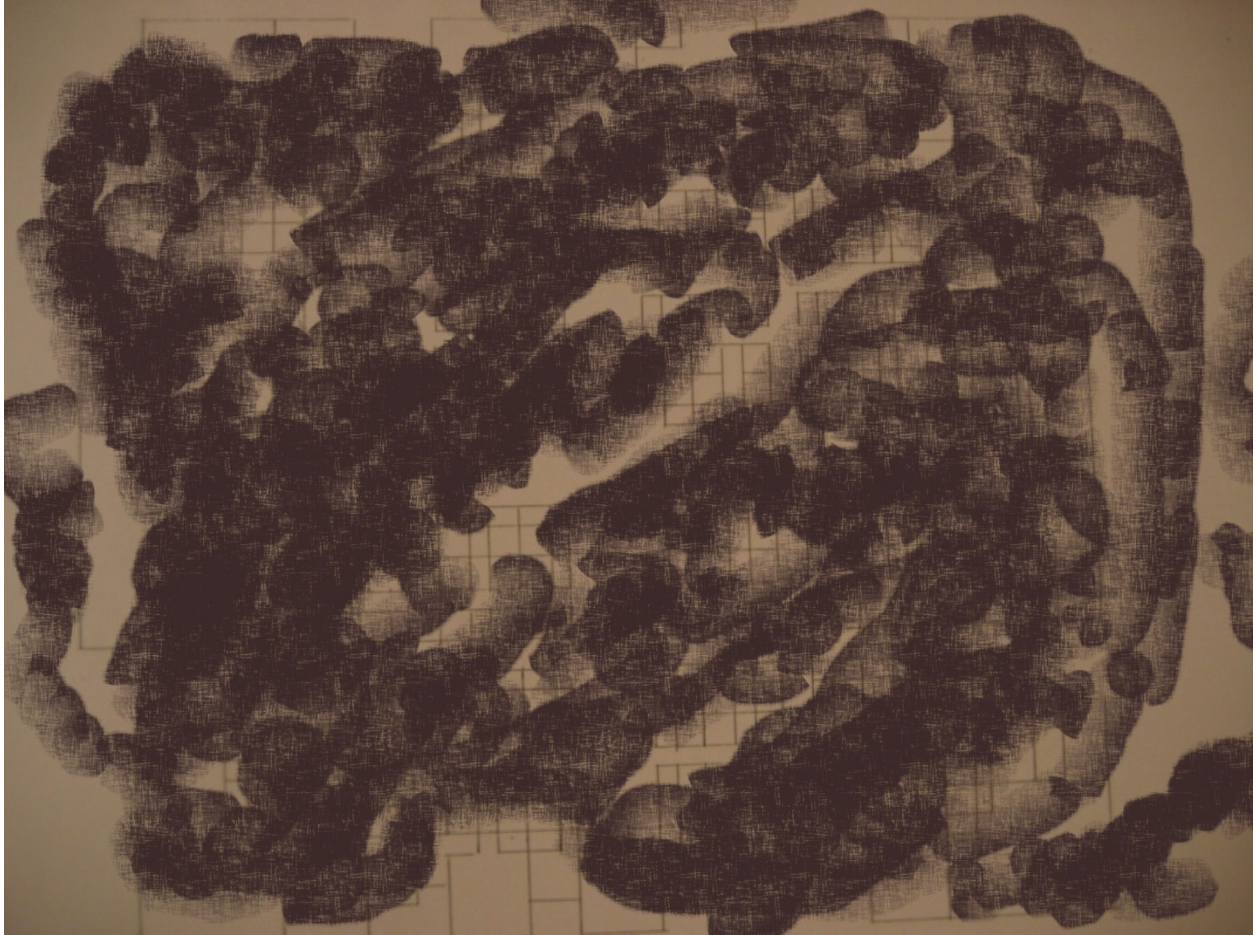
<https://ia902607.us.archive.org/32/items/VerbalVisualSpaceVersion2/Verbal%20Visual%20Space%20Version%202.pdf>

-5-These drawings look into a specific mapping of verbal and visual space overlapping in a shared tableau of spatial layering.



<https://archive.org/details/TwilightADay24>

-6-The focus in these drawings is the virtual brush, a software application meant to imitate chalk which I use on an exaggerated scale that is very brush like, and in which the materiality of a brush is replaced by the motion sensor, one must draw through the motion itself as kind of mapping.





<https://ia902205.us.archive.org/1/items/CollapsibleSemioticNicheOfHyperDrawing/Collapsible%20Semiotic%20Niche%20of%20Hyper%20Drawing.pdf>

-7-These drawings play with a pattern quality within what might be called a semiotic niche or use of resources particular to my environment of cyber drawing.

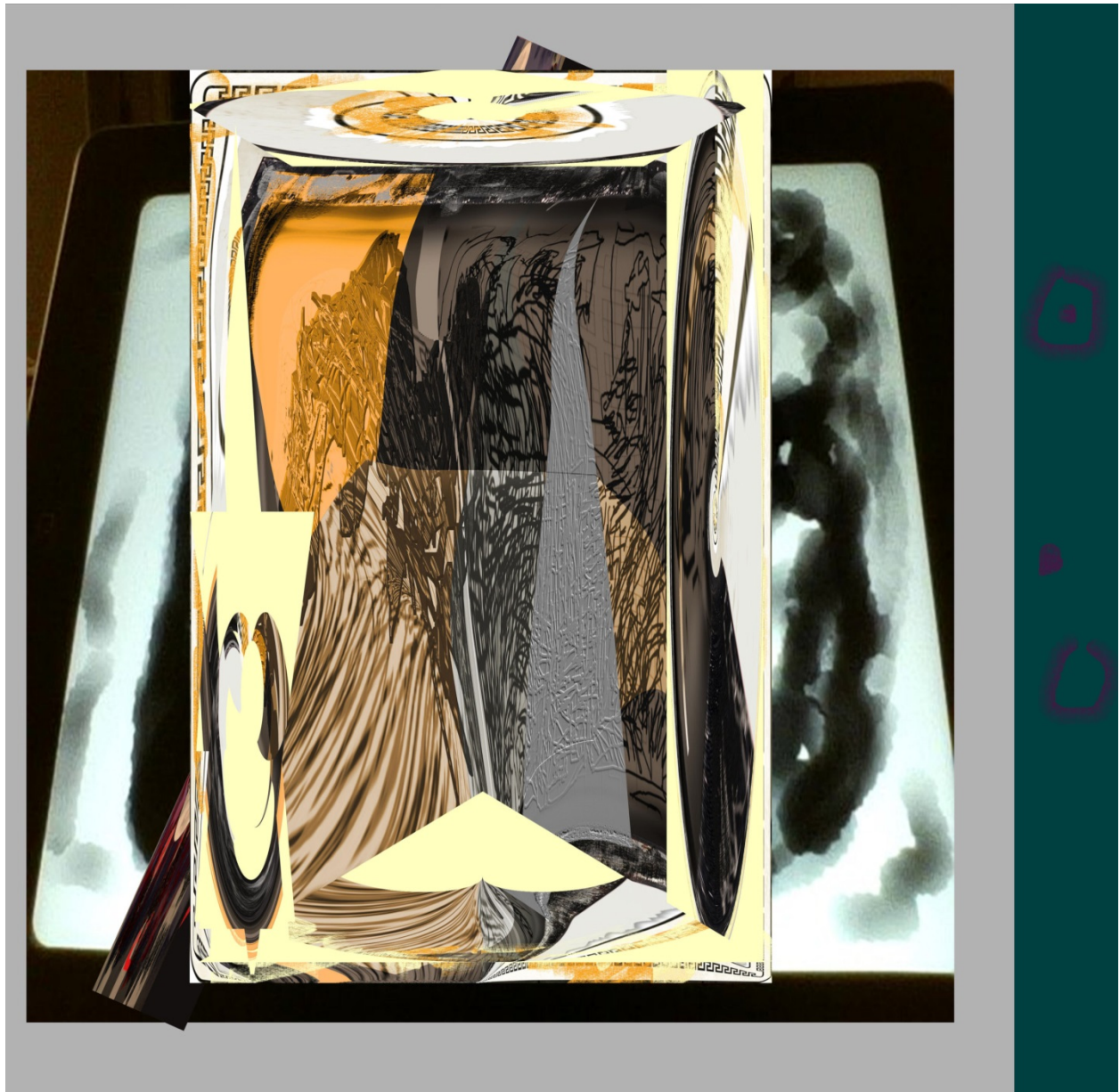
-8- https://ia601406.us.archive.org/35/items/9NotesOnDrawing_201411/4%20entries%20DRN.pdf

Like Bernini's 4 Rivers fountain these are a collection of "directions"...



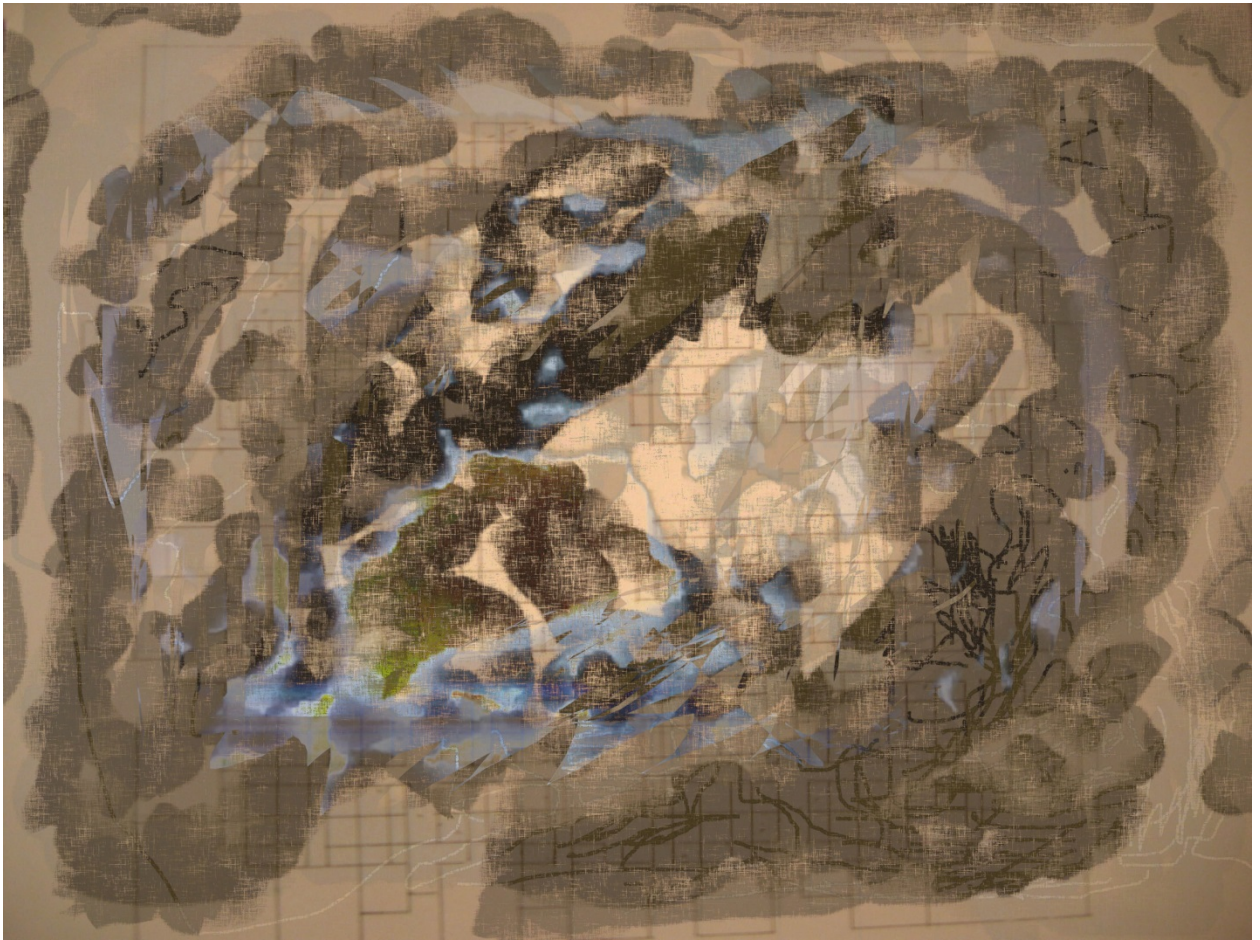
-Five Riddled Whole : The theme here is displacing point of view to “mark of view”

https://ia601406.us.archive.org/35/items/9NotesOnDrawing_201411/5%20whole.pdf

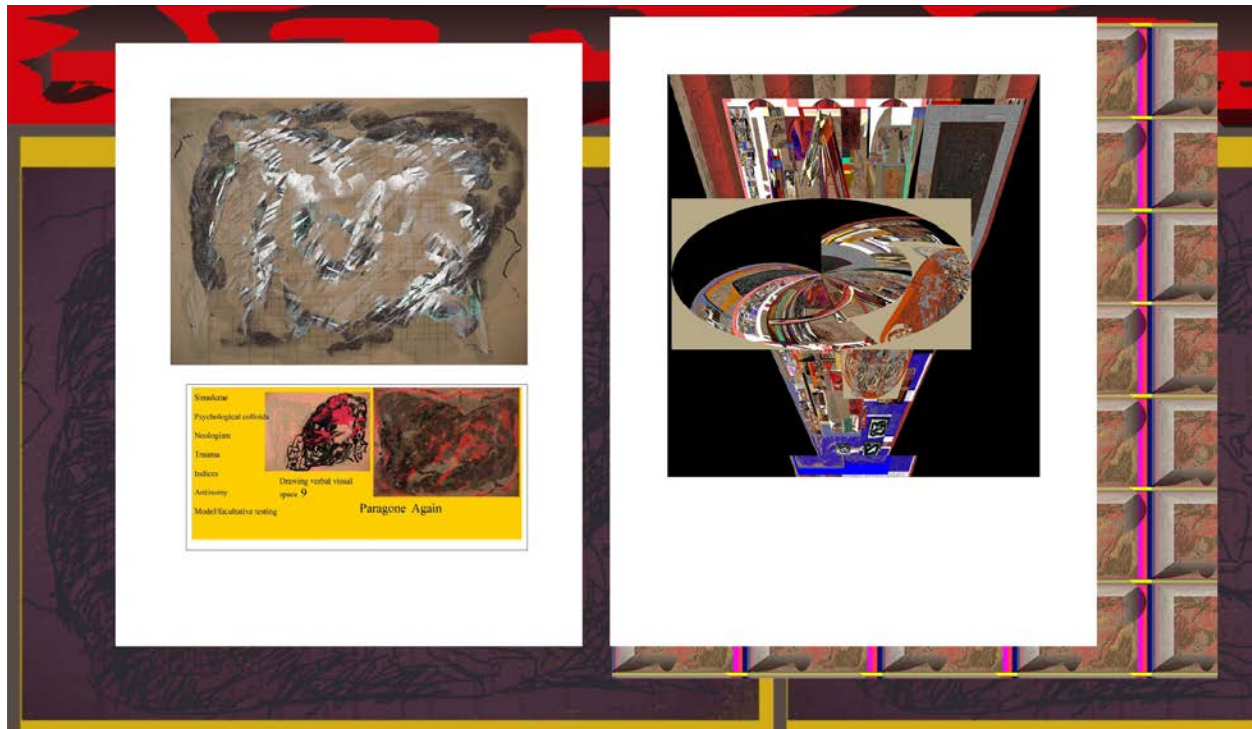


-10- Jaguar Mask : The architectural links are ganged in the cyber space loop to link drawing to drawing in a new and osmotic way.

https://ia601406.us.archive.org/35/items/9NotesOnDrawing_201411/jaguar%20mask.pdf



-11- Nomena, Complex embedding of white into the book page as verbal visual space (yellow book)



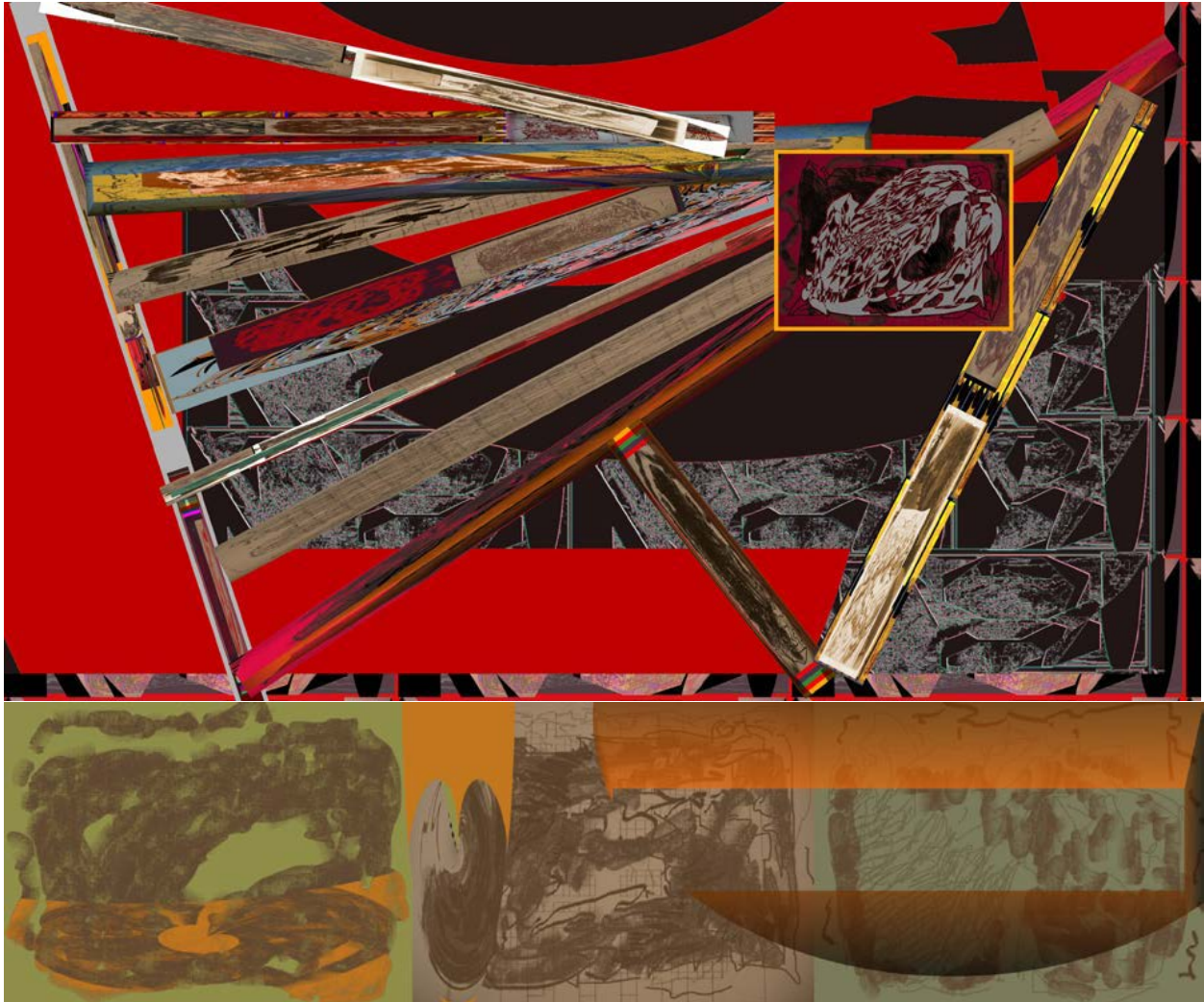
https://ia601406.us.archive.org/35/items/9NotesOnDrawing_201411/Embedded%20White%20of%20Verbal%20Visual%20Morphologies%20%282%29.pdf

https://archive.org/details/9NotesOnDrawing_201411

-12-article published for Drawing Research Network, comprehensive topology of drawing initiatives advancing a visual rhetoric to experiential marking within the new chemistry of the cyber drawing resource.



<https://ia902706.us.archive.org/7/items/TropeAndEntropySiteNonsite/Trope%20and%20Entropy%20site%20nonsite.pdf>



The project relates to motion as beyond indices such as photographic framing but rather completely fluid within the drawing relation of mind to matter morphogenic to the transport of metalevels.

-14-Topothesia : The theme is that of the imaginary place as a kind of thought experiment which encourages imagination towards configuration of spatial extension and the spatial layerings by which associative elements are metonymic, and at a transformative plane of experience morphological. The material world is recognized thereby as something of a misnomer as experience within what might be called psychological colloids find the elemental flux and language radicals that generate the "theoretical objects" which as Bal says are the art discourse : "topology destroys linear time by making embedding not sequence a principle of narrative time- a body within a house"... topology being an abstraction of common denominators that are natural to experience only as processed within experience(" the conditions of experience are simultaneously the conditions of the objects of experience"- Kant)and this remove of meta levels that topothesia for example provides is the transport between simulacrae that brings the psychologies of "thrownness"(Heidegger) to the kind of PreSocratic sense of Immanence or generative primeval chaos within available utterance that makes psychology along with Physics (nous and physis) the transport of dialectic- visual dialectic according to the threads of ethos pathos and dialectic become generative, interactive, immersive- issues of identity usage and being- nominal, logical, expressive within noumena (things in themselves) noema (subtlies) and phenomenon (experience as read from senses): monads in a word out of which the oscillation of paradigms subjective to objective is resolved to conflux and shared subjectivity.



<https://ia902703.us.archive.org/17/items/TopothesiaAndGradientsArchive/Topothesia%20and%20Gradients%20archive.pdf>

